

Noite Feliz

Franz Gruber & Joseph Mohr

$\text{♩} = 79$

Trompete, Noite Feliz

Contrabaixo

Piano

Trompete

Trompete

Harpa

Violão acústico

5-Piece Drum Kit

Baixo Elétrico de 5 cordas

The musical score is arranged in a system with nine staves. The top staff is for Trompete, Noite Feliz, in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is for Contrabaixo, in bass clef. The third and fourth staves are for the Piano, with a brace on the left. The fifth and sixth staves are for two Trompete parts, both in treble clef with the same key signature and time signature. The seventh and eighth staves are for the Harpa, with a brace on the left. The ninth staff is for the Violão acústico, in treble clef. The tenth staff is for the 5-Piece Drum Kit, in a drum clef. The eleventh staff is for the Baixo Elétrico de 5 cordas, in bass clef. The tempo is marked as quarter note = 79. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' and a slur in the Piano part.

2

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 2 features the following instruments and their parts:

- Tpt. (Trumpet):** Two staves, both showing a whole rest in the key of D major (F#, C#, G#).
- Cb. (Cello):** One staff with a dotted half note in the bass clef.
- Pno (Piano):** Two staves with complex melodic and harmonic lines, including slurs and ties.
- Hrp. (Harp):** Two staves with arpeggiated figures and a 7-measure rest in the right hand.
- Viol. (Violin):** One staff with a melodic line starting on a whole note and moving to a half note.
- D. Kit (Drum Kit):** Two staves with rhythmic notation, including snare and bass drum hits.
- B. El. (Bassoon):** One staff with a dotted half note in the bass clef.

3

Tpt.

Cb.

Pno

Feliz

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score is for page 3 of a piece. It features seven staves for different instruments: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes a rehearsal mark '3' at the beginning of the first staff. The Pno part has a section marked 'Feliz' and a triplet of eighth notes. The Hrpf. part has a triplet of eighth notes. The D. Kit part has a triplet of eighth notes. The B. El. part has a triplet of eighth notes.

4

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Pno part has a fermata over the first measure. The Hrp. part has a triplet in the third measure. The Viol. part has a triplet in the third measure. The D. Kit part has a triplet in the third measure. The B. El. part has a triplet in the third measure.

5

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

3

This musical score page, numbered 5, contains seven staves. The top staff is for Tpt. (Trumpet) in G major, showing a melodic line with a dotted quarter note and an eighth rest. The second staff is for Cb. (Cello) with a single dotted quarter note. The third and fourth staves are for Pno (Piano), with the right hand playing a melody and the left hand providing harmonic support, including a triplet of eighth notes. The fifth and sixth staves are for Tpt. (Trumpet), both containing whole rests. The seventh and eighth staves are for Hrpf. (Harp), featuring a complex melodic line with triplets and a triplet of eighth notes. The ninth staff is for Viol. (Violin), showing a melodic line with a triplet of eighth notes. The tenth staff is for D. Kit (Drum Kit), with a pattern of eighth notes and rests. The eleventh staff is for B. El. (Bassoon), with a single dotted quarter note.

6

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. (Trumpet):** The first staff shows a melodic line starting on a whole note, followed by rests. The second and third staves for Tpt. are mostly empty, with a few notes in the second staff.
- Cb. (Cello):** The fourth staff shows a single note on a whole note.
- Pno (Piano):** The fifth and sixth staves show a complex accompaniment with chords and moving lines in both hands.
- Hrp. (Harp):** The seventh and eighth staves show a melodic line with arpeggiated figures and a final flourish.
- Viol. (Violin):** The ninth staff shows a melodic line with a long, sweeping phrase.
- D. Kit (Drum Kit):** The tenth staff shows a rhythmic pattern with snare and bass drum hits.
- B. El. (Bass):** The eleventh staff shows a single note on a whole note.

7

Tpt.

Cb.

Pno

Tpt.

Tpt.

5

Hrp.

Viol.

8

D. Kit

B. El.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** The first trumpet part (top) has a whole rest. The second and third trumpet parts (middle) play a melodic line starting on a half note, followed by eighth and quarter notes.
- Cb. (Cello):** Plays a single half note.
- Pno (Piano):** The right hand plays a complex figure with sixteenth and thirty-second notes, while the left hand provides harmonic support with chords.
- Hrp. (Harp):** Features a prominent melodic line with slurs and ties, accompanied by chords in the left hand.
- Viol. (Violin):** Plays a melodic line with slurs and ties, mirroring the harp's melody.
- D. Kit (Drum Kit):** Includes a snare drum pattern with 'x' marks indicating specific hits, and a cymbal pattern.
- B. El. (Bass):** Plays a simple half note.

The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#).

8

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 8 features the following instruments and notation:

- Tpt. (Trumpet):** The first staff shows a whole rest. The second staff has a quarter note followed by a quarter rest.
- Cb. (Cello):** A single half note.
- Pno (Piano):** The right hand plays a series of eighth notes and a half note, while the left hand provides harmonic support with chords and single notes.
- Tpt. (Trumpet):** A quarter note followed by a quarter rest.
- Tpt. (Trumpet):** A half note followed by a quarter rest, with a triplet of eighth notes indicated by a bracket and the number 3.
- Hrp. (Harp):** The right hand plays a series of eighth notes and a half note, while the left hand provides harmonic support with chords and single notes.
- Viol. (Violin):** A half note followed by a quarter rest, with a triplet of eighth notes indicated by a bracket and the number 3.
- D. Kit (Drum Kit):** A single drum hit (x) followed by a quarter rest.
- B. El. (Bass):** A single half note.

9

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 9, measures 1-4, is as follows:

- Tpt. (Top):** Measures 1-4 are whole rests.
- Cb. (Contrabass):** Measure 1: half note G2. Measure 2: half note G2.
- Pno (Piano):** Measure 1: Treble clef has a quarter note F#4, a quarter rest, and a quarter note G#4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note G#3. Measure 2: Treble clef has a half note G#4 and a half note F#4. Bass clef has a half note G#3 and a half note F#3. Measure 3: Treble clef has a half note G#4 and a half note F#4. Bass clef has a half note G#3 and a half note F#3. Measure 4: Treble clef has a half note G#4 and a half note F#4. Bass clef has a half note G#3 and a half note F#3.
- Tpt. (Middle):** Measure 1: half note G4. Measure 2: half note G4. Measure 3: half note G4. Measure 4: half note G4.
- Tpt. (Bottom):** Measure 1: half note G4. Measure 2: half note G4. Measure 3: half note G4. Measure 4: half note G4.
- Hrp. (Harp):** Measure 1: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note G#4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note G#3. Measure 2: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note G#4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note G#3. Measure 3: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note G#4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note G#3. Measure 4: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note G#4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note G#3.
- Viol. (Violin):** Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- D. Kit (Drum Kit):** Measure 1: quarter note G2, quarter note F#3, quarter note G#3. Measure 2: quarter note G2, quarter note F#3, quarter note G#3. Measure 3: quarter note G2, quarter note F#3, quarter note G#3. Measure 4: quarter note G2, quarter note F#3, quarter note G#3.
- B. El. (Bass):** Measure 1: half note G2. Measure 2: half note G2. Measure 3: half note G2. Measure 4: half note G2.

11

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

This musical score page contains measures 11 through 14. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno), Harp (Hrp.), Violin (Viol.), Drums and Cymbals (D. Kit), and Bassoon/Euphonium (B. El.). Measure 11 begins with a key signature change to three sharps (F#, C#, G#) and a common time signature. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. The Harp part has a complex, flowing melody with many beamed sixteenth and thirty-second notes. The Violin part has a melodic line with some slurs. The Drums and Cymbals part has a rhythmic pattern with cymbal hits. The Bassoon/Euphonium part has a simple melodic line. The Trumpet and Contrabass parts have sparse notes.

12

This musical score page contains measures 12 through 14. The instruments are arranged vertically as follows:

- Tpt. (Trumpet):** Two staves. The top staff has a whole rest in measure 12. The bottom staff plays a half note in measure 12 and a dotted half note in measure 14.
- Cb. (Cello):** One staff, playing a half note in measure 12.
- Pno. (Piano):** Two staves. Measure 12 features a long melodic line in the right hand and a bass line in the left hand. Measure 13 continues the piano accompaniment with chords and moving lines. Measure 14 shows a continuation of the piano texture.
- Hrp. (Harp):** Two staves. Measures 12-14 contain arpeggiated chords and melodic fragments.
- Viol. (Violin):** One staff, playing a sustained chord in measure 12 and a melodic line in measures 13 and 14.
- D. Kit. (Drum Kit):** One staff, showing a snare drum pattern with 'x' marks for cymbals in measures 12, 13, and 14.
- B. El. (Bassoon):** One staff, playing a half note in measure 12 and a dotted half note in measure 14.

Measure numbers 12, 13, and 14 are indicated above the first staff. A triplet of eighth notes is marked with a '3' and a bracket in measure 13 of the Harp part.

13

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 13 through 15. The instruments are arranged in a standard orchestral layout. The first Tpt. part has a whole rest in measure 13 and a half note in measure 15. The Cb. part has a half note in measure 13 and a half note in measure 15. The Pno part has a half note in measure 13 and a half note in measure 15. The Hrpf. part has a half note in measure 13 and a half note in measure 15. The Viol. part has a half note in measure 13 and a half note in measure 15. The D. Kit part has a half note in measure 13 and a half note in measure 15. The B. El. part has a half note in measure 13 and a half note in measure 15.

14

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Tpt. (Top):** Measure 14 has a whole rest. Measures 15 and 16 have a half note G4.
- Cb. (Second):** Measure 14 has a half note G2. Measures 15 and 16 have a half note G2.
- Pno (Third):** Measure 14 has a dotted half note G2 in the bass and a dotted half note G4 in the treble. Measures 15 and 16 have a dotted half note G2 in the bass and a dotted half note G4 in the treble.
- Tpt. (Fourth):** Measure 14 has a half note G4. Measures 15 and 16 have a half note G4.
- Tpt. (Fifth):** Measure 14 has a half note G4. Measures 15 and 16 have a half note G4.
- Hrp. (Sixth):** Measure 14 has a half note G2 in the bass and a half note G4 in the treble. Measures 15 and 16 have a half note G2 in the bass and a half note G4 in the treble.
- Viol. (Seventh):** Measure 14 has a half note G2 in the bass and a half note G4 in the treble. Measures 15 and 16 have a half note G2 in the bass and a half note G4 in the treble.
- D. Kit (Eighth):** Measure 14 has a half note G2 in the bass and a half note G4 in the treble. Measures 15 and 16 have a half note G2 in the bass and a half note G4 in the treble.
- B. El. (Ninth):** Measure 14 has a half note G2. Measures 15 and 16 have a half note G2.

15

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 15 through 17. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 15 begins with a treble clef for the first Tpt. and a bass clef for the Cb. The Pno part has a complex texture with many beamed sixteenth notes in both staves. The Hrpf. part features a melodic line with many beamed sixteenth notes. The Viol. part has a melodic line with many beamed sixteenth notes. The D. Kit part has a pattern of eighth notes. The B. El. part has a simple bass line. Measure 16 continues the patterns. Measure 17 concludes the section.

16

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 15, starting at measure 16, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Cb., Pno, Tpt., Tpt., Hrp., Viol., D. Kit, and B. El. The Pno part features a complex texture with multiple staves. The Hrp. part has a dense, melodic line. The Viol. part has a long, sustained note. The D. Kit part has a simple, rhythmic pattern. The B. El. part has a single note.

17

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 16, starting at measure 17, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Trumpet (Tpt.), Contrabass (Cb.), Piano (Pno), Harp (Hrp.), Violin (Viol.), Double Kit (D. Kit), and Bass Electric (B. El.). The piano part features a complex melody in the right hand and chords in the left hand. The harp part has a fast, rhythmic melody. The violin part has a sustained chord. The double kit part has a steady beat. The bass electric part has a simple bass line.

19

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

20

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

21

This musical score page contains measures 21 through 23. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno.), Harp (Hrp.), Violin (Viol.), Double Kit (D. Kit.), and Bass Electric (B. El.). The key signature is three sharps (F#, C#, G#). Measure 21 features a half note in the Cb. and a dotted half note in the Tpt. parts. Measure 22 shows more activity, with the Pno. and Hrp. playing complex figures, and the Tpt. parts moving. Measure 23 concludes with sustained notes in the Tpt. and Cb. parts, and a sustained chord in the Viol. part.

Tpt.

Cb.

Pno.

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

22

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 20, measures 22-25, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Tpt., Cb., Pno, Tpt., Tpt., Hrp., Viol., D. Kit, and B. El. The Pno part features a complex texture with multiple voices. The Hrp. part has a melodic line with grace notes. The Viol. part has a sustained chordal texture. The D. Kit part has a simple rhythmic pattern. The B. El. part has a simple bass line.

23

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 21, measures 23-24, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Cb., Pno, Tpt., Tpt., Harp., Viol., D. Kit, and B. El. The notation is as follows:

- Tpt. (Top):** Treble clef, key signature of three sharps. Measure 23 has a whole rest. Measure 24 has a whole note G#5.
- Cb. (Cello):** Bass clef. Measure 23 has a half note G1. Measure 24 has a whole note G1.
- Pno (Piano):** Grand staff. Measure 23 has a half note G#4 in the right hand and a half note G1 in the left hand. Measure 24 has a half note G#4 in the right hand and a half note G1 in the left hand.
- Tpt. (Middle):** Treble clef, key signature of three sharps. Measure 23 has a whole note G#4. Measure 24 has a whole note G#4.
- Tpt. (Bottom):** Treble clef, key signature of three sharps. Measure 23 has a whole note G#4. Measure 24 has a whole note G#4.
- Hrp. (Harp):** Grand staff. Measure 23 has a half note G#4 in the right hand and a half note G1 in the left hand. Measure 24 has a half note G#4 in the right hand and a half note G1 in the left hand.
- Viol. (Violin):** Treble clef. Measure 23 has a whole note G#4. Measure 24 has a whole note G#4.
- D. Kit (Drum Kit):** Single line. Measure 23 has a whole note G#4. Measure 24 has a whole note G#4.
- B. El. (Bass):** Bass clef. Measure 23 has a whole note G1. Measure 24 has a whole note G1.

24

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 24 and 25 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff is for Tpt. (Trumpet), which has a whole rest in measure 24 and a whole note in measure 25. The second staff is for Cb. (Cello), which has a half note in measure 24 and a half note in measure 25, with a '5' indicating a fifth interval. The third staff is for Pno (Piano), which has a half note in measure 24 and a half note in measure 25. The fourth staff is for Tpt. (Trumpet), which has a half note in measure 24 and a half note in measure 25. The fifth staff is for Tpt. (Trumpet), which has a half note in measure 24 and a half note in measure 25. The sixth staff is for Hrpf. (Harp), which has a half note in measure 24 and a half note in measure 25, with a '5' indicating a fifth interval. The seventh staff is for Viol. (Violin), which has a half note in measure 24 and a half note in measure 25. The eighth staff is for D. Kit (Drum Kit), which has a half note in measure 24 and a half note in measure 25. The ninth staff is for B. El. (Bass), which has a half note in measure 24 and a half note in measure 25.

25

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

5

3

3

3

8

26

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 26 through 29. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 26 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a complex figure, Hrpf. with a sustained chord, Viol. with a whole note, D. Kit with a snare drum pattern, and B. El. with a half note. Measures 27-29 continue the development of these parts, with the Pno and Hrpf. playing more active roles and the D. Kit providing a consistent rhythmic foundation.

27

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

5

8

28

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

29

Score for measures 29-31, featuring the following instruments:

- Tpt. (Trumpet)
- Cb. (Cello)
- Pno (Piano)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Hrp. (Harp)
- Viol. (Violin)
- D. Kit (Drum Kit)
- B. El. (Bass)

Measure 29 includes a 3-measure rest for the first Tpt. and a 5-measure rest for the second Tpt. The Harp and Violin parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Piano part features a melodic line with a 5-measure rest. The Drum Kit and Bass parts provide a steady rhythmic foundation.

30

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

3

31

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 31 and 32. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 31 shows the Tpt. and Pno with whole rests, while the Cb., Hrpf., Viol., D. Kit, and B. El. have active parts. Measure 32 continues the activity for all instruments, with the Tpt. and Pno still having whole rests.

33

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 30, measures 33-35, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 33 features a Tpt. staff with a whole rest, a Cb. staff with a half note, and Pno staves with whole rests. Measure 34 shows Tpt. staves with half notes, and Hrp. staves with eighth notes. Measure 35 shows a Tpt. staff with a half note, Hrp. staves with a complex figure, Viol. staves with a sustained chord, D. Kit staves with a sustained chord, and B. El. staves with a half note.

34

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

8

3

35

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

36

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

3

This musical score page contains measures 36 through 39. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 36 shows the Tpt. part with a whole rest, Cb. with a half note, and Pno with whole rests. Measure 37 shows the Tpt. part with a half note, Cb. with a whole rest, and Pno with whole rests. Measure 38 shows the Tpt. part with a quarter note, Cb. with a whole rest, and Pno with whole rests. Measure 39 shows the Tpt. part with a quarter note, Cb. with a whole rest, and Pno with whole rests. The Hrpf. part begins in measure 36 with a complex figure. The Viol. part begins in measure 36 with a half note, followed by a whole note in measure 37, and a whole note in measure 38. The D. Kit part begins in measure 36 with a complex figure, followed by a whole note in measure 37, and a whole note in measure 38. The B. El. part begins in measure 36 with a half note, followed by a whole note in measure 37, and a whole note in measure 38.

37

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

38

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

The musical score for measures 38-40 features the following parts:

- Tpt. (Top):** Measure 38 has a whole rest. Measure 39 has a half note. Measure 40 has a half note.
- Cb. (Contrabass):** Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Pno (Piano):** Measures 38-40 have whole rests.
- Tpt. (Middle):** Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Tpt. (Bottom):** Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Hrp. (Harp):** Measures 38-40 have a complex, flowing melody with many beamed eighth and sixteenth notes.
- Viol. (Violin):** Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.
- D. Kit (Drum Kit):** Measures 38-40 have a simple rhythmic pattern with quarter notes.
- B. El. (Bass):** Measures 38-40 have a simple rhythmic pattern with quarter notes.

39

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

5

5

Detailed description of the musical score: The score is for page 36, starting at measure 39. The key signature is three sharps (F#, C#, G#). The instruments are Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrp. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). Measure 39: Tpt. has a whole rest; Cb. has a half note; Pno has whole rests. Measure 40: Tpt. has half notes; a bracketed '5' is over the Hrp. staff; a '5' is under the Tpt. staff. Measure 41: Hrp. continues with eighth notes; Viol. has a whole note; D. Kit has a whole note. Measure 42: Viol. has a whole note; B. El. has a whole note.

40

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 37, measures 40-42, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Tpt., Cb., Pno, Tpt., Tpt., Hrp., Viol., D. Kit, and B. El. The music features various instruments playing different parts, including a horn section, piano, harp, violin, and percussion. The notation includes notes, rests, and dynamic markings.

41

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for measures 41-43 is written for a large ensemble. The instruments and their parts are as follows:

- Tpt. (Top Trumpet):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- Cb. (Cello):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G2.
- Pno (Piano):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- Tpt. (Second Trumpet):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- Tpt. (Third Trumpet):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- Hrp. (Harp):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- Viol. (Violin):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- D. Kit (Drum Kit):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.
- B. El. (Bassoon):** Measures 41 and 42 have whole rests. In measure 43, it plays a half note G4.

Measure 41 is marked with a '41' above the first staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and specific musical symbols like triplets and slurs.

Musical score for measures 42-46. The score includes staves for Tpt., Cb., Pno., Hrp., Viol., D. Kit, and B. El.

- Tpt.:** Measures 42-43 are whole rests. In measure 44, it plays a half note G[#]. In measure 45, it plays a half note A[#]. In measure 46, it plays a half note B[#].
- Cb.:** Measures 42-43 are whole notes F^b and E^b respectively. In measure 44, it plays a half note D^b. In measure 45, it plays a half note C^b. In measure 46, it plays a half note B^b.
- Pno.:** Measures 42-43 are whole rests. In measure 44, it plays a half note G[#]. In measure 45, it plays a half note A[#]. In measure 46, it plays a half note B[#].
- Hrp.:** Measures 42-43 are whole notes F^b and E^b respectively. In measure 44, it plays a half note D^b. In measure 45, it plays a half note C^b. In measure 46, it plays a half note B^b.
- Viol.:** Measures 42-43 are whole notes F^b and E^b respectively. In measure 44, it plays a half note D^b. In measure 45, it plays a half note C^b. In measure 46, it plays a half note B^b.
- D. Kit:** Measures 42-43 are whole notes F^b and E^b respectively. In measure 44, it plays a half note D^b. In measure 45, it plays a half note C^b. In measure 46, it plays a half note B^b.
- B. El.:** Measures 42-43 are whole notes F^b and E^b respectively. In measure 44, it plays a half note D^b. In measure 45, it plays a half note C^b. In measure 46, it plays a half note B^b.

43

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

44

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

8

3

45

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 45 through 47. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno), Harp (Hrp.), Violin (Viol.), Drums and Cymbals (D. Kit), and Bass Electric (B. El.). The key signature is three sharps (F#, C#, G#). Measure 45 shows the Tpt. parts with whole notes and the Cb. part with a half note. The Pno part has whole rests. Measure 46 features more activity for the Tpt. parts with eighth notes and a triplet in the lower Tpt. part. The Hrpf. part has a triplet of eighth notes. The Viol. part has a triplet of eighth notes. The D. Kit part has a triplet of eighth notes. The B. El. part has a half note. Measure 47 continues the patterns from measure 46, with the Tpt. parts having eighth notes and the Hrpf. part having a triplet of eighth notes. The Viol. part has a triplet of eighth notes. The D. Kit part has a triplet of eighth notes. The B. El. part has a half note.

46

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

Measure 46: Tpt. (whole rest), Cb. (half note), Pno (whole rest), Tpt. (half note), Tpt. (half note), Hrp. (complex rhythmic pattern), Viol. (complex rhythmic pattern), D. Kit (complex rhythmic pattern), B. El. (half note).

Measure 47: Tpt. (half note), Cb. (half note), Pno (whole rest), Tpt. (half note), Tpt. (half note), Hrp. (complex rhythmic pattern), Viol. (complex rhythmic pattern), D. Kit (complex rhythmic pattern), B. El. (half note).

Measure 48: Tpt. (half note), Cb. (half note), Pno (whole rest), Tpt. (half note), Tpt. (half note), Hrp. (complex rhythmic pattern), Viol. (complex rhythmic pattern), D. Kit (complex rhythmic pattern), B. El. (half note).

47

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Tpt. (Top):** Measures 47 and 48 contain whole rests. In measure 49, the first Tpt. part plays a half note G4, and the second Tpt. part plays a half note F#4.
- Cb. (Contrabass):** Measures 47 and 48 contain whole rests. In measure 49, it plays a half note G2.
- Pno (Piano):** Measures 47 and 48 contain whole rests. In measure 49, both staves contain whole rests.
- Hrp. (Harp):** Measures 47 and 48 contain whole rests. In measure 49, the harp plays a complex figure consisting of several beamed eighth and sixteenth notes, with some notes marked with accents.
- Viol. (Violin):** Measures 47 and 48 contain whole rests. In measure 49, it plays a half note G4.
- D. Kit (Drum Kit):** Measures 47 and 48 contain whole rests. In measure 49, it plays a half note G4.
- B. El. (Bass):** Measures 47 and 48 contain whole rests. In measure 49, it plays a half note G2.

48

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 45, starting at measure 48, features the following parts and notation:

- Tpt. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). The part contains a whole rest.
- Cb. (Contrabass):** Bass clef. The part contains a half note.
- Pno (Piano):** Treble and Bass staves. Both staves contain whole rests.
- Tpt. (Middle 1):** Treble clef, key signature of three sharps. The part contains eighth notes.
- Tpt. (Middle 2):** Treble clef, key signature of three sharps. The part contains eighth notes.
- Hrp. (Harp):** Treble and Bass staves. The Treble staff contains a complex melodic line with slurs and ties. The Bass staff contains a half note.
- Viol. (Violin):** Treble clef. The part contains a half note and a long sustain.
- D. Kit (Drum Kit):** Drum notation. The part contains a half note and a complex melodic line.
- B. El. (Bass Electric):** Bass clef. The part contains a half note.

49

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

7

3

The musical score for measures 49-51 is as follows:

- Measure 49:** Tpt. staff has a key signature of three sharps (F#, C#, G#). Cb. staff has a half note.
- Measure 50:** Tpt. staff has a half note. Tpt. staff has a half note. Hrp. staff has a complex rhythmic pattern.
- Measure 51:** Hrp. staff has a complex rhythmic pattern. Viol. staff has a complex rhythmic pattern. D. Kit staff has a complex rhythmic pattern. B. El. staff has a half note.

A bracket labeled "7" spans measures 50 and 51. A bracket labeled "3" spans measures 51 and 52.

50

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 47, starting at measure 50, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Cb., Pno, Tpt., Tpt., Hrp., Viol., D. Kit, and B. El. The Hrp. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Viol. part has a sustained chordal texture. The D. Kit part includes a snare drum pattern. The B. El. part has a simple bass line.

51

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 48, starting at measure 51, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt., Cb., Pno, Tpt., Tpt., Hrp., Viol., D. Kit, and B. El. The Hrp. part features a complex, multi-measure rhythmic pattern. The D. Kit part includes a drum kit notation with various patterns. The B. El. part has a simple bass line.

52

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 49, starting at measure 52, features the following parts and notation:

- Tpt. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). The part contains a whole rest.
- Cb. (Contrabass):** Bass clef. The part contains a half note.
- Pno (Piano):** Treble and bass staves. Both staves contain whole rests.
- Tpt. (Middle 1):** Treble clef, key signature of three sharps. The part contains a quarter note.
- Tpt. (Middle 2):** Treble clef, key signature of three sharps. The part contains a quarter note.
- Hrp. (Harp):** Treble and bass staves. The part contains a complex melodic line with many beamed sixteenth notes and slurs.
- Viol. (Violin):** Treble clef. The part contains a half note and a whole note.
- D. Kit (Drum Kit):** Two staves. The part contains a half note and a whole note.
- B. El. (Bass):** Bass clef. The part contains a half note and a whole note.

53

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for page 50, starting at measure 53, features the following instruments and their parts:

- Tpt. (Trumpet):** Two staves, both with whole rests.
- Cb. (Cello):** One staff with a half note.
- Pno (Piano):** Two staves, both with whole rests.
- Tpt. (Trumpet):** Two staves, both with whole notes.
- Hrp. (Harp):** Two staves with a complex melodic line, including triplets and slurs.
- Viol. (Violin):** One staff with a half note and a triplet.
- D. Kit (Drum Kit):** One staff with a half note and a triplet.
- B. El. (Bass):** One staff with a half note.

54

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 54. The parts are as follows:

- Tpt. (Top):** A single measure with a whole rest.
- Cb. (Contrabass):** A single measure with a whole note.
- Pno (Piano):** A two-staff part. The right hand has a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The left hand has a rhythmic accompaniment with a quarter rest, followed by a half note, a quarter note, and a half note.
- Tpt. (Middle):** A single measure with a whole note.
- Tpt. (Bottom):** A single measure with a whole note.
- Hrp. (Harp):** A two-staff part. The right hand has a complex melodic line with a triplet of eighth notes. The left hand has a rhythmic accompaniment with a quarter rest, followed by a half note, a quarter note, and a half note.
- Viol. (Violin):** A single-staff part with a sustained chord.
- D. Kit (Drum Kit):** A single-staff part with a rhythmic pattern.
- B. El. (Bass):** A single measure with a whole note.

55

This musical score page contains measures 55 through 58. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno.), Harp (Hrp.), Violin (Viol.), Double Kit (D. Kit.), and Bass Electric (B. El.). The key signature is three sharps (F#, C#, G#). Measure 55 features a whole rest for the first Tpt. and a half note for the Cb. The Pno. and Hrp. have complex textures with many beamed sixteenth notes. The Viol. has a whole rest, and the D. Kit. and B. El. have half notes. Measure 56 shows the first Tpt. and Cb. playing half notes, while the Pno. and Hrp. continue their intricate patterns. Measure 57 introduces a half note for the second Tpt. and a half note for the Cb. The Pno. and Hrp. parts are highly detailed with many beamed sixteenth notes. Measure 58 concludes with a half note for the first Tpt., a half note for the Cb., and a half note for the B. El. The Pno. and Hrp. parts end with sustained chords.

Tpt.

Cb.

Pno.

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

56

56

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

The musical score for measures 56-59 is written for a large ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** The first trumpet part (top) has a whole rest in measure 56 and a half note in measure 57. The second trumpet part (middle) has a half note in measure 56 and a half note in measure 57. The third trumpet part (bottom) has a half note in measure 56 and a half note in measure 57.
- Cb. (Cello):** The cello part has a half note in measure 56 and a half note in measure 57.
- Pno (Piano):** The piano part consists of two staves. The right hand has a half note in measure 56 and a half note in measure 57. The left hand has a half note in measure 56 and a half note in measure 57.
- Hrp. (Harp):** The harp part consists of two staves. The right hand has a half note in measure 56 and a half note in measure 57. The left hand has a half note in measure 56 and a half note in measure 57.
- Viol. (Violin):** The violin part has a half note in measure 56 and a half note in measure 57.
- D. Kit (Drum Kit):** The drum kit part has a half note in measure 56 and a half note in measure 57.
- B. El. (Bass):** The bass part has a half note in measure 56 and a half note in measure 57.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style.

57

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 57 through 60. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 57 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a half note and a half rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 58 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a half rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 59 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a half rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 60 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a half rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note.

58

58

Tpt.

Cb.

Pno.

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

5

8

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a large ensemble, including two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno.), Harp (Hrp.), Violin (Viol.), Double Kit (D. Kit), and Bassoon/Euphonium (B. El.). The key signature has three sharps (F#, C#, G#). Measure 58 shows the Trumpets with whole rests, while the Contrabass plays a half note. The Piano and Harp have complex, multi-measure passages. The Violin plays a series of chords. The Double Kit and Bassoon/Euphonium have specific rhythmic patterns. A five-measure rest is indicated for the Harp in measure 60. The score ends with measure 61.

59

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for measures 59-61 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems for different instrument groups. The first system includes Tpt. (Trumpet), Cb. (Cello), and Pno (Piano). The second system includes Tpt. (Trumpet), Tpt. (Trumpet), and Hrpf. (Harp). The third system includes Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The score features various musical notations, including notes, rests, and fingerings. The Cb. part has a long note with a '5' indicating a fingering. The Pno part has a complex melodic line with many beamed notes. The Hrpf. part has a complex melodic line with many beamed notes. The Viol. part has a complex melodic line with many beamed notes. The D. Kit part has a complex rhythmic pattern. The B. El. part has a simple bass line.

60

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

5

61

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

8

62

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

Measure 62: Tpt. (whole rest), Cb. (half note), Pno (quarter notes), Tpt. (quarter note), Tpt. (quarter note).

Measure 63: Tpt. (half note), Cb. (half note), Pno (quarter notes), Tpt. (quarter note), Tpt. (quarter note).

Measure 64: Tpt. (half note), Cb. (half note), Pno (quarter notes), Tpt. (quarter note), Tpt. (quarter note).

63

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 63, 64, and 65. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 63 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a half note and a quarter note, Hrpf. with a half note and a quarter note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 64 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a quarter note, Hrpf. with a half note and a quarter note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 65 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a quarter note, Hrpf. with a half note and a quarter note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. A triplet of eighth notes is marked in measure 65 for the Tpt. and Cb. parts.

64

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The parts are arranged as follows:

- Tpt. (Trumpet):** Measure 64 has a whole rest. Measure 65 has a half note G#5.
- Cb. (Cello):** Measure 64 has a half note G2. Measure 65 has a whole rest.
- Pno. (Piano):** Measure 64 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 65 has a half note G#4 in the right hand and a half note G2 in the left hand.
- Hrp. (Harp):** Measure 64 has a half note G#4 in the right hand and a half note G2 in the left hand. Measure 65 has a half note G#4 in the right hand and a half note G2 in the left hand.
- Viol. (Violin):** Measure 64 has a half note G#4 in the right hand and a half note G2 in the left hand. Measure 65 has a half note G#4 in the right hand and a half note G2 in the left hand.
- D. Kit (Drum Kit):** Measure 64 has a half note G#4 in the right hand and a half note G2 in the left hand. Measure 65 has a half note G#4 in the right hand and a half note G2 in the left hand.
- B. El. (Bass):** Measure 64 has a half note G2. Measure 65 has a half note G#2.

Measure 64 is marked with a '64' above the first staff. Measure 65 is marked with a '5' below the harp part.

65

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 65 through 67. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno), Harp (Hrp.), Violin (Viol.), Drums and Kit (D. Kit), and Bass Electric (B. El.). The key signature is three sharps (F#, C#, G#). Measure 65 shows the Tpt. part with a whole rest, Cb. with a half note, Pno with a half note and a whole note chord, and Hrpf. with a half note and a whole note chord. Measure 66 shows the Tpt. part with a half note, Cb. with a half note, Pno with a half note and a whole note chord, and Hrpf. with a half note and a whole note chord. Measure 67 shows the Tpt. part with a half note, Cb. with a half note, Pno with a half note and a whole note chord, and Hrpf. with a half note and a whole note chord. The Viol. part has a half note and a whole note chord. The D. Kit part has a half note and a whole note chord. The B. El. part has a half note and a whole note chord.

66

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 66 and 67 have a whole rest. In measure 68, they play a half note G4.
- Cb. (Cello):** Measures 66 and 67 have a half note G2. In measure 68, they have a whole rest.
- Pno. (Piano):** Measures 66 and 67 have a half note G2 in the right hand and a whole rest in the left hand. In measure 68, the right hand has a half note G2 and the left hand has a half note G2.
- Hrp. (Harp):** Measures 66 and 67 have a half note G2 in the right hand and a whole rest in the left hand. In measure 68, the right hand has a half note G2 and the left hand has a half note G2.
- Viol. (Violin):** Measures 66 and 67 have a half note G4 in the right hand and a whole rest in the left hand. In measure 68, the right hand has a half note G4 and the left hand has a half note G4.
- D. Kit. (Drum Kit):** Measures 66 and 67 have a half note G2 in the right hand and a whole rest in the left hand. In measure 68, the right hand has a half note G2 and the left hand has a half note G2.
- B. El. (Bass):** Measures 66 and 67 have a half note G2. In measure 68, they have a whole rest.

The score includes a 5-measure rest line spanning measures 66 to 68. The key signature is one sharp (F#).

67

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Tpt. (Top Trumpet):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G4.
- Cb. (Cello):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G2.
- Pno (Piano):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G2.
- Hrp. (Harp):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G2.
- Viol. (Violin):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G2.
- D. Kit (Drum Kit):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G2.
- B. El. (Bassoon):** Measures 67 and 68 are whole rests. In measure 69, it plays a half note G2.

68

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 68 through 71. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 68 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a half note and a whole rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 69 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a whole rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 70 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a whole rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note. Measure 71 shows the Tpt. with a half note, Cb. with a half note, Pno with a half note and a whole rest, Hrpf. with a half note, Viol. with a half note, D. Kit with a half note, and B. El. with a half note.

69

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

The musical score for measures 69-72 is written for a large ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 69-70 are whole rests. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4.
- Cb. (Cello):** Measures 69-70 are whole rests. In measure 71, it plays a half note G2. In measure 72, it plays a half note A2.
- Pno (Piano):** Measures 69-70 are whole rests. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4.
- Hrp. (Harp):** Measures 69-70 are whole rests. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4.
- Viol. (Violin):** Measures 69-70 are whole rests. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4.
- D. Kit (Drum Kit):** Measures 69-70 are whole rests. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4.
- B. El. (Bassoon):** Measures 69-70 are whole rests. In measure 71, it plays a half note G4. In measure 72, it plays a half note A4.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 69-72.

70

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

71

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 71 through 74. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 71 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a complex chordal figure, Hrpf. with a melodic line, Viol. with a half note, D. Kit with a snare drum hit, and B. El. with a half note. Measure 72 continues the patterns, with the Tpt. playing a half note, Cb. a half note, Pno a complex chordal figure, Hrpf. a melodic line, Viol. a half note, D. Kit a snare drum hit, and B. El. a half note. Measure 73 features the Tpt. with a half note, Cb. a half note, Pno a complex chordal figure, Hrpf. a melodic line, Viol. a half note, D. Kit a snare drum hit, and B. El. a half note. Measure 74 concludes the sequence with the Tpt. playing a half note, Cb. a half note, Pno a complex chordal figure, Hrpf. a melodic line, Viol. a half note, D. Kit a snare drum hit, and B. El. a half note.

72

72

Tpt.

Cb.

Pno.

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

3

5

8

This musical score page contains measures 72 through 75. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno.), Harp (Hrp.), Violin (Viol.), Double Bass (B. El.), and Drums (D. Kit.). The key signature is three sharps (F#, C#, G#). Measure 72 features a whole rest for the first Trumpet and a half note for the Contrabass. The Piano and Harp have complex accompaniment patterns. The Violin plays a sustained chord. The Drums and Double Bass provide rhythmic support. Measures 73-75 continue the musical themes, with various instruments contributing to the texture. The Harp and Violin parts include triplets and a quintuplet, respectively. The score is written on ten staves, with some instruments having multiple staves (e.g., Harp and Violin).

73

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Tpt. (Top):** Measure 73 has a whole rest. Measure 74 has a half note G#4. Measure 75 has a whole rest.
- Cb. (Second):** Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2.
- Pno (Third):** Measure 73 has a whole rest in the right hand and a half note G2 in the left hand. Measure 74 has a half note G#4 in the right hand and a half note G2 in the left hand. Measure 75 has a half note G#4 in the right hand and a half note G2 in the left hand.
- Tpt. (Fourth):** Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4.
- Tpt. (Fifth):** Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4.
- Hrp. (Sixth):** Measure 73 has a half note G#4 in the right hand and a half note G2 in the left hand. Measure 74 has a half note G#4 in the right hand and a half note G2 in the left hand. Measure 75 has a half note G#4 in the right hand and a half note G2 in the left hand.
- Viol. (Seventh):** Measure 73 has a whole rest. Measure 74 has a half note G#4. Measure 75 has a half note G#4.
- D. Kit (Eighth):** Measure 73 has a whole rest. Measure 74 has a half note G#4. Measure 75 has a half note G#4.
- B. El. (Ninth):** Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2.

74

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 74, 75, and 76. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno (Piano), Tpt. (Trumpet), Tpt. (Trumpet), Hrp. (Harp), Viol. (Violin), D. Kit (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#). Measure 74 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a melodic line and chords, Tpt. with a half note, Tpt. with a half note, Hrp. with a melodic line and chords, Viol. with a melodic line and chords, D. Kit with a complex rhythmic pattern, and B. El. with a half note. Measure 75 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a melodic line and chords, Tpt. with a half note, Tpt. with a half note, Hrp. with a melodic line and chords, Viol. with a melodic line and chords, D. Kit with a complex rhythmic pattern, and B. El. with a half note. Measure 76 shows the Tpt. with a whole rest, Cb. with a half note, Pno with a melodic line and chords, Tpt. with a half note, Tpt. with a half note, Hrp. with a melodic line and chords, Viol. with a melodic line and chords, D. Kit with a complex rhythmic pattern, and B. El. with a half note.

75

Tpt.

Cb.

Pno

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

This musical score page contains measures 75 through 77. The instrumentation includes two Trumpets (Tpt.), Contrabass (Cb.), Piano (Pno), Harp (Hrp.), Violin (Viol.), Drums and Cymbals (D. Kit), and Bassoon/Euphonium (B. El.). The key signature is three sharps (F#, C#, G#). Measure 75 features a Tpt. staff with a whole rest, a Cb. staff with a half note, and a Pno staff with a descending eighth-note scale. Measure 76 shows the Tpt. staff with a half note, the Cb. staff with a half note, the Pno staff with a half note, the Hrpf. staff with a triplet of eighth notes, the Viol. staff with a half note, the D. Kit staff with a triplet of eighth notes, and the B. El. staff with a half note. Measure 77 continues the patterns from measure 76, with the Tpt. staff having a half note, the Cb. staff a half note, the Pno staff a half note, the Hrpf. staff a triplet of eighth notes, the Viol. staff a half note, the D. Kit staff a triplet of eighth notes, and the B. El. staff a half note.

76

76

Tpt.

Cb.

Pno.

Tpt.

Tpt.

Hrp.

Viol.

D. Kit

B. El.

3

3

8

Detailed description: This page of a musical score contains measures 76, 77, and 78. The instruments are arranged vertically: Tpt. (Trumpet), Cb. (Cello), Pno. (Piano), Hrpf. (Harp), Viol. (Violin), D. Kit. (Drum Kit), and B. El. (Bass). The key signature has three sharps (F#, C#, G#). Measure 76 shows the Tpt. with a whole rest, Cb. with a half note, Pno. with a half note and a triplet of eighth notes, Hrpf. with a half note and a triplet of eighth notes, Viol. with a half note, D. Kit. with a half note, and B. El. with a half note. Measure 77 shows the Tpt. with a half note, Cb. with a half note, Pno. with a half note and a triplet of eighth notes, Hrpf. with a half note and a triplet of eighth notes, Viol. with a half note, D. Kit. with a half note, and B. El. with a half note. Measure 78 shows the Tpt. with a half note, Cb. with a half note, Pno. with a half note and a triplet of eighth notes, Hrpf. with a half note and a triplet of eighth notes, Viol. with a half note, D. Kit. with a half note, and B. El. with a half note. The score includes various musical notations such as rests, notes, triplets, and slurs.

77

Tpt.

Cb.

Pno

Tpt.

Tpt.

5

Hrp.

Viol.

8

D. Kit

B. El.

3

3

3

78

The musical score for measures 78-81 is written for a seven-piece ensemble. The parts are arranged vertically from top to bottom: Tpt. (Trumpet), Cb. (Cello), Pno. (Piano), Hrp. (Harp), Viol. (Violin), D. Kit. (Drum Kit), and B. El. (Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 78 begins with a treble clef and a key signature change to three sharps. The Tpt. part has a whole rest. The Cb. part has a dotted half note. The Pno. part has a half note. The Hrp. part has a half note. The Viol. part has a half note. The D. Kit. part has a half note. The B. El. part has a dotted half note. Measure 79 has a whole rest for Tpt. and Cb., and a half note for Pno., Hrp., Viol., and B. El. Measure 80 has a whole rest for Tpt. and Cb., and a half note for Pno., Hrp., Viol., and B. El. Measure 81 has a whole rest for Tpt. and Cb., and a half note for Pno., Hrp., Viol., and B. El.

Tpt.

Cb.

Pno.

Tpt.

Tpt.

Hrp.

Viol.

D. Kit.

B. El.